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## FROM THE CHAIR

It's that time of year of clocks going back, trees becoming bare, and hats and gloves being needed again! Fortunately, we have our U3A activities to enjoy and keep us active and involved through the coming winter. If you came to the Members Meeting in September you'll have had a good impression of the buzz around the sample of Activity Groups taking part and hopefully found out a bit more about what they do. Many of the Co-ordinators attracted new people to join their groups, and everyone seemed to enjoy chatting about what they do. Veronica and her team were very busy with hundreds of renewals and with new people wanting to join. We now have nearly 800 members including 36 who are associate members (people who are members of other local U3As as well). So, a big thank you to everyone taking part in any way, including renewing your membership, on the day and by post. There are some members who have yet to renew, so if you haven't done it yet, please do it now if you want to keep your membership.

You will see inside that there are still some tickets available for the Chethams 'Music in the Afternoon' concert on November 16<sup>th</sup> which you can get by phoning Fran and David Cogger who have organised this excellent concert again this year. There will be a variety of music played by highly accomplished young musicians, so what could be nicer on a winter's afternoon, on your doorstep, all for £6! Including tea and biscuits!

On that subject, if we are going to continue with refreshments at the monthly Members Meetings, we need some members to put their names on the list to help pour the tea and coffee, just once. Margaret Olliver and Jessie Bunyan set it all up before the speaker starts and supervise so helpers only need to pour. If you can pour tea or hot water and can spare 20 minutes once in the next few months please put your name on the list by the biscuits or phone Stuart Allan on 01565 632904. Thank you!

In case you haven't yet bought a diary for 2019, you might like to buy a U3A one at the bargain price of £3 (if you're quick!). You can get one (or more) by going on the national body's website, [www.u3a.org.uk](http://www.u3a.org.uk). Click on 'Resources', then on 'shop' and there's a picture of a diary, then click on that. Simple!

**Christine Jones, Chair**

## **MEMBERS' MEETINGS**

**Knutsford Methodist Church**  
**Second Thursday of every month starting 2.15pm**

**Thursday 8<sup>th</sup> November**

**Travels without my Aunt**

A talk by Ken Grundy of Maestro Touring which covers his story of how, starting as a lad from Liverpool, through various twists and turns along the way, he managed to be able to live his dream.

**Thursday 13<sup>th</sup> December**

**Opera from Cape Town to Buxton**

Michael Williams will talk about running an opera company in South Africa and his current role running the Buxton Festival. His talk will include extracts from the 'Mandela Trilogy' and a new opera 'Georgiana' about the life of the 5<sup>th</sup> Duchess of Devonshire.

**2019**

**Thursday 10<sup>th</sup> January**

**'Tales of a Travel Journalist'**

Louise is an award-winning freelance journalist and photographer. Her speciality is travel journalism but she also speaks on a number of different topics. She has many features published in a wide variety of magazines and newspapers and she has awards for her public speaking. Her talks are illustrated with her own excellent photographs. Louise also writes short stories, some of which have been broadcast, and she has a number of writing awards.

### **Music in the Afternoon**

Tickets (price £6) for the concert given by students of Chetham's School of Music in Knutsford Methodist Church at 2.30p.m on Friday 16<sup>th</sup> November can be obtained at the next Members' Meeting or from Fran and David Cogger on 01565 228503.

# THEATRE AND MUSIC TRIPS

Winter 2019



## BOOKING

**PLEASE** use a **separate booking form** and a **separate cheque** (made payable to Knutsford U3A) for **each performance** and send to **Mrs Margaret Hinde, 1 Warford Hall Drive, Great Warford, Alderley Edge, SK9 7TR.** For further information telephone **01565 872643** or email [info@knutsfordu3a.co.uk](mailto:info@knutsfordu3a.co.uk).

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## **'THE PRODUCERS'**

### **THE MEL BROOKS MUSICAL ABOUT MUSICALS!**

**Thursday, January 10th, 7.30 pm**  
**Royal Exchange Theatre, Manchester**

**Cost, including transport, £43.00**  
**Coach departs 6 pm, prompt**

'The Producers' , written and produced by Mel Brooks, was first a successful and much loved film in the 1960's. This was followed by a new film production in 1981, then a 'smash hit' on Broadway in 2001 and subsequently successful productions in the West End and around the country. An award winning comedy musical which The Exchange calls 'a riotous and hilarious show'. I have already sold over half my tickets but there should be some available at the November monthly meeting. Alternatively , send me a cheque with a booking form as detailed below.

## **ST. PETERSBURGH PHILHARMONIC**

### **Prokofiev and Tchaikovsky**

**Friday, February 1<sup>st</sup> 7.30 pm**  
**Bridgewater Hall, Manchester**

**Cost, including transport, £32.00**  
**Coach departs 6 pm prompt**

One of the reasons I have chosen this concert is that, when I heard this orchestra a couple of years ago, they were superb! The programme this time is two pieces by Prokofiev, each 15 minutes long, his Classical Symphony and Piano Concerto No1. These will be followed by Tchaikovsky's 5<sup>th</sup> Symphony – a large work! The Halle brochure says:-

*We welcome back the St. Petersburg Philharmonic under long-standing Music Director, Yuri Temirkanov. Prokofiev's reputation as a challenging composer is belied by the popularity of works like his Classical Symphony which recaptures the playful spirit of Haydn. His first piano concerto, by comparison, is a daring student work, concise and virtuosic. To close, Tchaikovsky's Fifth Symphony passes from darkness to light with characteristic passion and intensity.*

Tickets for the above concert will be available at the November and December monthly meetings (If not sold before!). Alternatively, you can purchase by sending a cheque, made out Knutsford U3A, to Margaret Hinde, 1 Warford Hall Drive, Alderley Edge, SK9 7TR. Phone 01565 872643

**Only a few places left for this trip!!**

**CRUISE  
MANCHESTER SHIP CANAL  
SALFORD TO LIVERPOOL**

**Sunday 7<sup>th</sup> July 2019**

**Depart Knutsford: 9.30am**

**Cost: £50 per person**

Opened in 1894 the Manchester Ship Canal is a marvel of Victorian engineering which changed the fortunes of Liverpool and Manchester, making the latter the cotton capital of the world.

We start the day at Knutsford Bus Station from where our coach takes us to Salford Quays. Our ferry is scheduled to leave at 11am for the 35 mile cruise along the full length of the canal to Liverpool waterfront. We pass through countryside, areas of industry and many locks and swing bridges. There is a very informative commentary by a blue badge guide which enhances a fascinating journey. It will take between 5 and 6 hours to get to Liverpool where our coach will be waiting for us for the return journey to Knutsford.

There are facilities for food and drink on the ferry, including a bar, but you might like to consider taking a substantial picnic instead to ensure you have food of your choice.

It is unusual for one of our outings to take place on a Sunday but our main reason was the relative ease with which we can travel to Salford Quays in the morning, meaning a welcome later start.

We have to pay a deposit to Mersey Ferries by the end of January so and early response is essential. You can, if you wish, pay the full cost of £50 per person now or pay £25 per person now and the balance in the middle of May (you will be reminded!). To book please send the completed booking form below and a cheque made payable to Knutsford U3A for the relevant amount to Lynda Harris, 10 Lindop Close, Knutsford, WA16 8AY; 01565 621058. Bookings will also be taken at the November and December meetings

**If you make a booking for this outing please keep these details for future reference.**

**BOOKING FORM**

I/We would like ..... place(s) for the Manchester Ship Canal Cruise on Sunday 7<sup>th</sup> July, 2019.

I wish to pay in full now and enclose a cheque for £ ..... (£50 per person)

**OR**

I wish to pay in two instalments and enclose a cheque for £ ..... (£25 per person) as a deposit

Name and address with postcode .....

.....

Phone number ..... Email .....

Name and contact number In Case of Emergency .....

**A further trip to the  
Whitworth Art Gallery and the Portico Library  
has been arranged**

**Thursday 21<sup>st</sup> February 2019**

**Departing Knutsford bus station at 9.30 am**

**Cost** (to include morning coffee/tea on arrival, lunch, entry fee to the Portico Library, 2 guided tours and transport) **£30.00**

**Return to Knutsford by 5 pm**

A £15 million development in 2015 transformed the Whitworth Art Gallery, part of the University of Manchester. The Gallery was winner of the Art Fund's Museum of the Year in 2015 and won Visit England's Gold Prize for Large Visitor Attraction of the Year in 2016. After morning coffee on arrival we will be treated to a talk and private showing by one of the Curators. This will be followed by a tour of the Gallery to view the exhibits at leisure. Lunch will be served in the beautiful café among the trees.

We will then re-board the coach for the Portico Library on Moseley Street – a hidden gem, as many of us will have passed the entrance unaware of the treasures within. It is a lending library with a magnificent painted glass dome which opened in 1806 as a Library and Newsroom. Its collection offers a unique insight into the Georgian and Victorian culture of thriving Manchester (please note, there are quite a few steps in this building although there is a stair lift).

To book a place for this visit send your cheque (made payable to Knutsford U3A) for £30.00 per person, together with the booking form below to Irene Hardy, Holly Bush Farm, Tabley, WA16 0HP.  
Tel 01565 633348.

**If you book a place on this trip please keep these details for future reference.**

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**Booking Form – Whitworth Gallery and Portico Library**

I/we would like ..... places for the Whitworth and Portico trip on 21<sup>st</sup> February 2019 and enclose a cheque for £.....

Name(s) and address(es) with postcode

.....

.....

Phone no ..... Email .....

Name & contact number in case of emergency .....

## NEWS FROM THE GROUPS

### Writing for Pleasure

The following is a short piece written by one of the members of the group:

#### GRAVE CONCERNS

'I lingered round them, under that benign sky; watched the moths fluttering among the heath, and harebells; listened to the soft wind breathing through the grass; and wondered how anyone could ever imagine unquiet slumbers for the sleepers in that quiet earth.'

Those poetic words, composed long ago, filled my mind as I stood alone in the large field abutting the churchyard. The daylight was just beginning to fade and, as I was tired after my long walk, I decided to rest on the grass with my back to the stone wall. Sitting there I was able to look out towards the still waters of the lake and the hillside beyond. I heard a bird singing gloriously behind me, then another, and another, but in time all was peaceful.

I must have dozed for a while, but as darkness crept ever near I awoke with a shudder and decided I should start my journey home. I tried to get up but something seemed to be pulling me back. I turned to see if my clothes were caught in any way but they were not. I strained harder in an effort to rise but, try as I might; I was compelled to remain there, imprisoned by an unexplainable force.

Suddenly people started to appear from the sides and very quickly the once deserted field became crowded by many generations of village folk. Music and laughter filled the air as light replaced darkness. Stalls appeared from nowhere; minstrels and jugglers performed. Groups of children danced round a maypole or played skipping and hoopla games, and the whole field buzzed with activity. All these happenings should have been detached from reality yet they were clearly happening. I continued in my efforts to rise but to no avail. I called out for someone to help me but my cries went unheeded. I was an uninvolved compulsory spectator. I should have been frightened, or at least concerned, but I was not. How could I be frightened in that joyful place? What I was witnessing gave me great pleasure and I was determined to see how it would develop, and intrigued as to how it might end.

I had thought everyone was happy but as I looked towards the outer part of the field close to the lake it was apparent that this was not the case. There was a group of men, women and young children standing in the longer grass wearing ragged clothes. Did they not want to take part, or were they prevented from doing so? Their forlorn looks made me feel sad and I wanted to encourage them to join in the merriment but was unable to. They just stood there in silence: then, one by one, they began to fall down, totally ignored by everyone else. Very soon they had all disappeared from view as if swallowed up by the ground. Unaffected by this, the merriment increased as did the noise. I continued to watch it all totally mesmerised, and with no thought as to the passage of time.

I have no idea how long I watched but it must have been for several hours. During that time I tried to comprehend what was really happening. Could it be that I was looking at the spirits of people from a bygone age brought to life on this particular night for my benefit alone? After all I was in a field next to the graveyard of a village church.

After much time I found that I was able to stand and as I did so and looked around me I realised I was on my own again. It had suddenly become very dark, with no visible stars or moon above. Extreme cold now

enveloped me and I started to shiver uncontrollably. I felt very vulnerable and wondered if the villagers had been imaginary or if they were just out of sight, lurking behind trees or bushes? Now that I could no longer see them, those mainly happy people who had given me such pleasure, terrified me! Any form of light would have been of great comfort at that moment but there was none. I panicked and ran around the outside of the church wall as fast as I could until at last I came to a road where there was some intermittent lighting. I knew I was several miles from my home and it would be very difficult for me to make the journey in total darkness whilst in such a distressed state of mind. I had never been more frightened in my life.

Whilst pausing to gather my thoughts and regain my breath, I looked up and down the road at the various cottages and larger properties wondering if any of the inhabitants would be prepared to help me. I decided to enquire at what appeared to be the Manor House, and tugged the bell pull. After waiting patiently for what seemed an age the door creaked open. The old, frail looking man that opened it was dressed formally as if he was the butler. I seemed to be returning to a bygone age again and wished I had called at a different property.

“Good evening, Sir!”

The greeting delivered slowly and politely, was as formal as the dress. Clearly he must be the butler but, worryingly, his appearance and speech led me to believe that he was more likely to be a spirit than a real person.

“So sorry to disturb you;” I responded “I rang the bell by mistake.”

“Are you sure, Sir?” the butler enquired “My master is expecting you!”

The thought of entering that house and becoming trapped in there with spiritual beings filled me with horror so I turned away and ran down the road at great speed. After leaving the village into almost total darkness again, I looked over my shoulder to ensure I was alone. I wasn't! I was being followed by a large number of ghostly images. It was those poor unfortunate outcasts I had witnessed earlier, but they were no longer silent; they groaned pitifully! I tried to run away but my feet were rooted to the ground, and as they got closer and closer the incessant groans became deafening.

My head started to spin making me fall to the ground after which I must have passed out. I don't remember anything else!

When, eventually, I came to my senses I found I was sitting again in the large field, with my back to the stone wall. Dawn was breaking and on checking my watch I saw that it was half past five. It was a little misty and there was some dew on the grass. The sun somehow managed to peep through the mist and was giving some warmth to my chilled and aching bones. The birds were singing again. I started to rise and was grateful that no unexplainable force was holding me back. I picked up my belongings and slowly walked away. As I looked over the wall at the many gravestones I reflected again on those eloquent words of Emily Bronte at the conclusion of 'Wuthering Heights', and wondered had I been imagining things, or should I really have grave concerns of 'unquiet slumbers for the sleepers in that quiet earth'?

**Peter Willgoose - 2018**

**Art Appreciation Group 2** will be looking at British Art.

See Activity Group list for meeting details.

**ACTIVITY GROUPS October 2018**

If you are interested in joining any of these groups there is more information about them on our website and by phoning the Co-ordinator concerned.

**Architecture**

4<sup>th</sup> Tuesday at 3.00 pm. Heath Room, Council Offices, Co-ordinator: Trevor Hosking 07950 414490

**Art Appreciation 1**

4<sup>th</sup> Wednesday of each month at 10.30am Methodist Church  
Co-ordinator: Margaret Joscelyne  
Tel: 01565 633147

**Art Appreciation 2**

1st Tuesday of each month at 7.30 pm  
Co-ordinator: Jennifer Harrison  
Tel: 01565 633578

**Book Group 1**

4<sup>th</sup> Monday of each month 2 – 4 in members' homes  
Co-ordinator: Rosemary Binns  
Tel: 01565 633670 **Full**

**Book Group 2**

The 3<sup>rd</sup> Thursday of the month from 10.30 – 12 in members' homes  
Co-ordinator: Monica Beswick  
Tel: 01565 651515

**Book Group 3**

1<sup>st</sup> Thursday of each month at 10  
Co-ordinator: Freda Froehlich  
Tel: 01565 633045

**Book Group 4**

2<sup>nd</sup> Tuesday of each month at 10  
Co-ordinator: Pauline Hales  
Tel 01565 650214 **Full**

**Book Group 5**

3<sup>rd</sup> Thursday of each month at 10 - 12  
Co-ordinator: Evelyn Brown  
Tel: 01565 653684

**Bridge**

Fridays at Toft Cricket Club.  
9.10-10am Tuition play.  
10-12 Duplicate play.  
Co-ordinator: Jenny Mathews  
Tel: 07703741603

**Calligraphy**

Alternate Tuesdays 2-30pm or  
Alternate Wednesdays 7-8.30pm  
Co-ordinator; Angela Eccles  
Tel:01625 861314

**Computer Group**

Alternate Tuesdays at 3 Autumn and Spring terms  
Co-ordinator: Robert Watson  
Tel: 01565 633147

**Crown Green Bowls 1**

Summer Meetings each Tuesday at 10  
The Railway Inn Moberley  
Co-ordinator: Lee Hough  
Tel: 07964846269

**Crown Green Bowls 2**

Summer Meetings each Friday 10.30  
Tel: 01565 653 The Railway Inn,  
Moberley Co-ordinator: Colin Bowman  
Tel: 01565653242

**Cycling**

Fortnightly morning cycle rides on Monday and Thursdays at 10am.  
Co-ordinator Pat Lee Tel: 07769 877293

**Drawing and Painting**

Each Monday between 10 – 12 at Toft Church rooms  
Co-ordinator: Jill Board  
Tel: 01565 652948 **Full**

**Family and Social History**

2<sup>nd</sup> Friday of each month at 2  
Room 4, The Methodist Church  
Co-ordinators:  
Allan Jones Tel: 01565 633435  
Andrea Lord Tel: 01565 872295

**Film at the Curzon**

One or two afternoons a month.  
Co-ordinator: Evelyn Brown  
Tel: 01565 653684

**French Intermediate**

1<sup>st</sup> and 3<sup>rd</sup> Thursday of each month at 2.00pm in member`s homes. Co-ordinator; Jill Board Tel: 01565 652948 **Full**

**Garden Visits**

Random meetings when the gardens are open. Planning meetings about three times a year. Co-ordinators: Karen Crump  
Tel: 01565 651474 and Val Homer Tel: 01565 652282

**Gardening**

1<sup>st</sup> Thursday each month at 2.15pm  
Co-ordinator: Pam Bolland  
Tel: 01925 753391

**Geology Group**

3<sup>rd</sup> Monday of each month in members' homes 7:30 – 9.30  
Co-ordinator: Mark Barley  
Tel: 0161 9299438

**German**

Fortnightly on Fridays 9:30 – 11 at Methodist Church  
Co-ordinator: David English  
Tel: 01565 625815

**History at Random**

Alternate Thursdays 2.00-4.00pm  
Methodist Church Hall. Co-ordinator: David Cogger Tel: 01565 228503

**Italian for Beginners**

Small group, meeting on self- help basis Mondays at 2.00pm Knutsford Council Offices Co-ordinator: David Milson Tel: 01565 750758

**Knitting**

Monthly on 1<sup>st</sup> Tuesday at 10 in members' houses Co-ordinator Jane McHarry Tel: 01565 651036

**Mah Jong**

2nd and 4th Friday each month at 10:00 at Knutsford Library.  
Co-ordinator: Sue Lawson Tel: 01565 734366 and Nicki Wright: Tel: 01565 733891

<p><b>Music Appreciation</b> 3<sup>rd</sup> Monday of each month from 1.45 – 3.15 in Room 5 at Knutsford Methodist Church. Co-ordinator: Tessa Gurney Tel: 01477 533076</p> <p><b>Philosophy</b> 3<sup>rd</sup> Wednesday each month 10:30 – 12 Room 5, Methodist Church Contact: Shirley Dignam Tel: 01565 652958</p> <p><b>Play Reading</b> Last Friday each month at 10 – 12 in members' homes Co-ordinator: Peter Willgoose Tel: 01565 631255</p> <p><b>Poetry Reading</b> 1<sup>st</sup> Tuesday each month at 2 pm at Royce Court Co-ordinator: Veronica Gordon Tel: 01565 873762</p> <p><b>Scientific Book Group</b> 3<sup>rd</sup> Thursday each month at 2.30 Co-ordinators: Gill Warboys Tel 01565 651858 and Bob Bateman Tel: 01565 652905</p> <p><b>Scrabble</b> Friday each week at 2 in Library Co-ordinator: Avril Slade Tel: 01565 633997</p> <p><b>Seasonal Cookery</b> 4th Tuesday each month 10 –12 Co-ordinator: Anne Rowland Tel: 01625 860290 <b>*Full</b></p> <p><b>Singing for Pleasure</b> 1<sup>st</sup> Wednesday of the month 2.00-3.45pm Knutsford Sports Club. Co-ordinators Margaret and Robin Harvey Tel 01606 593726</p> <p><b>Spanish Advanced</b> Each Tuesday, 10 – 11 at the Methodist Church. Co-ordinator: Eileen Denne Tel: 01565 633441 <b>*Full</b></p>	<p><b>French to get by</b> Each Thursday 10-11.30 at Methodist Church. Co-ordinator: Barbara Brady Tel: 01565 652948</p> <p><b>Spanish Intermediate</b> Each Tuesday 10:30 – 11.30 at the Jubilee Hall Co-ordinator: Graham Rigg Tel: 01565 650103</p> <p><b>Table Tennis 1</b> Each Monday from 10 – 12 at Knutsford Sports Club, Mereheath Lane Co-Ordinator: Andrew Poole Tel: 01565 733332</p> <p><b>Table Tennis 2</b> 1<sup>st</sup> and 3rd Friday from 2-4 at Knutsford Sports Club. Mereheath Lane. Coordinator Andrew Poole. Tel 01565 733332</p> <p><b>Tai Chi/Qi Gong 1</b> Weekly on Thursdays at 4 – 5 at Knutsford Sports Club on Mereheath Lane. Coordinators: Evelyn Flett Tel: 01565 653048 Yvonne Baker Tel: 01565 651204 <b>*Full</b></p> <p><b>Tai Chi/Qi Gong 2</b> Every Thursday from 6<sup>th</sup> Sept to 13th Dec. 3.00-4.00pm New Term 10<sup>th</sup> Jan. 2019 Knutsford Sports Club, Mereheath Lane. Co-ordinator: Evelyn Flett. Tel: 01565 653048</p> <p><b>Tennis</b> Monday mornings 9.30 at Knutsford Tennis Club, Mereheath Lane. Co-ordinator Sonia Amos Tel: 01565 651029</p> <p><b>Theatre and Film Discussion</b> 3<sup>rd</sup> Wednesday each month 3.30 – 5.30 in members' homes. Co-ordinator: Anita Goldman Tel: 01565 651717</p> <p><b>Walking Football</b> Fortnightly meetings on Tuesdays 2-2.45pm at Egerton Youth Club. Co-ordinator: Stuart Allan Tel: 01565 632904</p>	<p><b>Walking Group 1</b> Walks on alternate Mondays and Wednesdays at 9.30 in the lay by on the Mobberley Rd. Co-ordinator Margaret Cole Tel 01565 633569</p> <p><b>Walking Group 2</b> Walks on alternate Wednesdays and Mondays. Meet at 9:30 in the lay-by on Mobberley Road Co-ordinator: Tony Roberts Tel: 01565 632735</p> <p><b>Walking Group 3 - Medium Walks</b> Walks on alternate Thursdays and Fridays. Meet at 9.30 in the lay-by on Mobberley Road Co-ordinator: Margaret Hinde Tel: 01565 872643</p> <p><b>Walking Group 4 – Three Milers</b> Walks on alternate Monday and Wednesdays. Meet at 9.55 in the lay-by on Mobberley Road Co-ordinator: Mike Cooper Tel: 01565 228931</p> <p><b>Walking Group 5 – 5 K</b> Walks are twice a month on Mondays or Wednesdays. Meet at 10 in the lay-by on Mobberley Road Co-ordinator: Sheila Fitches Tel: 01565 633076</p> <p><b>Walking Group 6</b> Walks on the 1<sup>st</sup> Thursday of the month Meet at 10 in the lay-by, Mobberley Road Contacts: Gill Warboys Tel: 01565 651858 and Avril Reynolds Tel: 01565 632541</p> <p><b>Wine Tasting 1</b> 2<sup>nd</sup> Monday each month 7.00pm at St Vincent's Church Hall. Co-ordinators: Margaret Joscelyne Tel:01565 633147 John Baldwin Tel:01565 654285 <b>Full</b></p> <p><b>Wine Tasting 2</b> 1st Wednesday each month at 7.30 St Cross Church. Contacts: Maurice and Denise Vallois. Tel: 01565 650286 <b>*Full</b></p> <p><b>Writing for Pleasure</b> 3<sup>rd</sup> Wednesday each month at 10 in members' homes Co-ordinator: Michael Goldman Tel: 01565 651717</p>
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## BOOKING FORMS FOR THEATRE & MUSIC

Please:

- Write the name of the performance or outing on the back of your cheque
- Make your cheque payable to Knutsford and District U3A
- Send a stamped, addressed envelope if you want your reservation confirmed
- If you are not making a booking at a General Meeting, please use a separate booking form and a separate cheque (made payable to Knutsford U3A) for each performance and send to Mrs Margaret Hinde, 1 Warford Hall Drive, Great Warford, Alderley Edge, SK9 7TR.

You will be contacted if your booking was NOT successful.

<b>BOOKING FORM – THEATRE AND MUSIC VISITS</b>		
I/We would like to book ..... places for the following event and enclose a cheque for £.....		
Event: .....		
Date & time:.....		
Name and Address <u>with postcode</u>		
Phone number	e-mail	Phone number in case of emergency
Please send this completed form and cheque made payable to Knutsford U3A to Margaret Hinde, 1 Warford Hall Drive, Great Warford, Alderley Edge, SK9 7TR. Tel. 01565 872643 Cheques should be made out to Knutsford U3A.		

<b>BOOKING FORM – THEATRE AND MUSIC VISITS</b>		
I/We would like to book ..... places for the following event and enclose a cheque for £.....		
Event: .....		
Date & time:.....		
Name and Address <u>with postcode</u>		
Phone number	e-mail	Phone number in case of emergency
Please send this completed form and cheque made payable to Knutsford U3A to Margaret Hinde, 1 Warford Hall Drive, Great Warford, Alderley Edge, SK9 7TR. Tel. 01565 872643. Cheques should be made out to Knutsford U3A.		

# Knutsford and District U3A Membership Renewal Form

Please print this form, complete your details and **read the privacy statement overleaf**. Then return the form, together with your cheque and a stamped addressed envelope, to our Membership Secretary Veronica Gordon, 38 Carlisle Close, Mobberley WA16 7HD or you can bring your cheque and completed form to the September Members' Meeting.

Name	
Email*	Telephone
Address	
Postcode	

\*To reduce costs, the committee will communicate with you via email where possible.

## MEMBERSHIP FEES

The Annual Fee is currently £15.00. (£10.00 for Associate Members)

This fee includes a £3.50 membership fee paid to our national organisation, the Third Age Trust, which provides a wide range of services and benefits, including liability insurance cover. Membership fees are payable by cheque to KNUTSFORD AND DISTRICT U3A.

## TERMS AND CONDITIONS OF MEMBERSHIP

All members must:

- Abide by the Principles of the U3A movement.
- Act in the best interests of the U3A and never do anything to bring the U3A into disrepute.
- Abide by the terms and conditions of the constitution.
- Treat fellow members with respect and courtesy at all times.
- Comply with and support the decisions of the elected committee.
- Advise the committee of any change in your personal details.

I apply for membership of Knutsford and District U3A and confirm that I will abide by the terms of membership as stated above. I confirm that I have completed the form myself. I enclose my cheque for £15.00 (£10.00 for Associate Members).

Signed

Date

Are you happy to be added to the direct mailing list for the Third Age Trust magazines – Third Age Matters and Sources? If so, please tick the box below:

I consent to my data being shared with the company who oversee the distribution of the Third Age Trust Magazines.

**PLEASE TURN OVER**

Membership records are held on computer and comply with the Data Protection Act 1998 and the General Data Protection Regulations 2018. These records are used only for purposes directly connected to U3A activities and are not revealed to third parties.

**PRIVACY STATEMENT**

Knutsford and District U3A requires members to provide their personal information so that they can be kept informed about events and activities that are offered as part of their membership. In collecting your information Knutsford and District U3A will:

- Store it securely
- Use it to communicate with you as a U3A member.
- Share your information with Activity Group Co-ordinators, for those groups that you are a member of.
- Send you general information about the Third Age Trust\*

\*The Third Age Trust is the national office to which all U3As are affiliated.

Please be advised that you can request for your data not to be used for the direct postal mailing of Third Age Trust magazines at any time by emailing [info@knutsfordu3a.co.uk](mailto:info@knutsfordu3a.co.uk).

**Principles and Ethos of the U3A**

Applicants should note that the U3A is a self-help organisation run by volunteers. In the light of this, members are encouraged to participate both in their Activity Groups and in the running of the organisation as a whole and consider whether they can volunteer in any of the roles required to facilitate the stability and continuation of the organisation. These may include Committee membership, Activity Group co-ordinator, membership of sub-committees, tea rota helper etc.

If you would like more information regarding ways to participate please tick the box below and give brief details of what you would be interested in:

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